

# WRITE STUFF

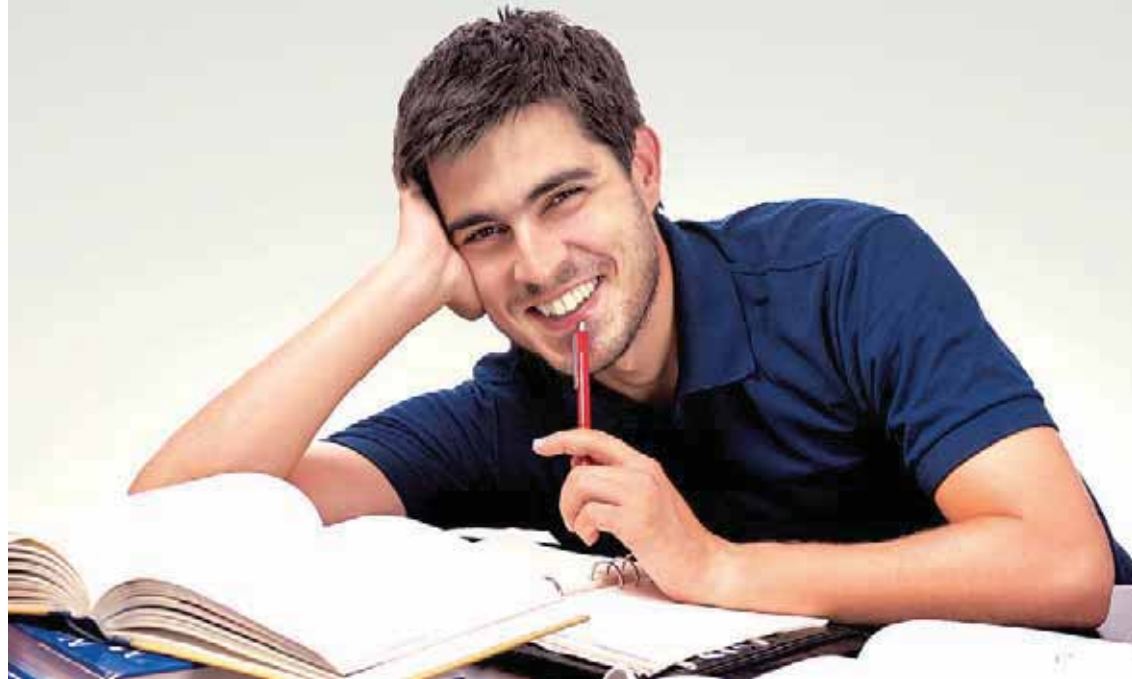
## WITH U OF T CERTIFICATE IN CREATIVE WRITING

The University of Toronto School of Continuing Studies has an interesting new collaboration with the New York Times Knowledge Network, its online education partner, giving global access to a Certificate in Creative Writing.

Available in an online format, it began this fall. The first four courses — Creative Writing: Introduction; Writing the Novel: Introduction; Writer’s Talk: Writing Through Reading; and Memories into Stories: Introduction to Life Writing — will be followed by a whole slate of new online courses to be launched over the course of the next year.

Kathryn Kuitenbrouwer is an instructor of the New York Times Knowledge Network course Writer’s Talk: Writing Through Reading.

“The N.Y. Times/U of T course I



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teach online is uniquely enhanced by the fact that living authors visit for Q&As on particular aspects of writing craft. Roddy Doyle visited and answered questions of the child’s perspective, Francine Prose responded to issues of sentence building, Tom McCarthy on pathology in point of view. There is no other course in the world where students would have access to international writers of this calibre and be able to benefit

from the wisdom of so many mentors inside one term,” she says.

The New York Times program plus several other online writing courses have been quite successful, with at least three overseas students, one in Brazil, one in Singapore, and one in Japan. Students are enrolled from all across Canada and the U.S.

Also, the university is offering a brand new Certificate in Mobile Busi-

ness Technologies and Applications. With the proliferation of handheld and mobile devices such as Apple’s iPad and iPhone, Amazon’s Kindle and myriad laptops and netbooks on the market, the international mobile apps industry has exploded. Miguel Vargas Martin and Patrick Hung both teach 2679 Foundations of Mobile Business Technologies, which is the first course in the Certificate program.