

# ALL-NIGHT ART

Toronto's annual all-night celebration of contemporary art promises a spectacular lineup and is set to take place on Saturday, Oct. 1 from 6:59 p.m. until sunrise. "Scotiabank Nuit Blanche will transform the streets of Toronto with more than 130 projects created by nearly 500 artists. This incredible event makes contemporary art accessible to the greatest number of people and celebrates our city," said Julian

Sleath, programming manager of special events with the City of Toronto. Leading up to Nuit Blanche for a second year now

are a unique series of free, themed talks that allow for candid discussion, contemplation of the creative vision and a behind-the-scenes look at one of North America's largest contemporary art events. Nuit Talks is sponsored by Timothy's World Coffee and include the Protest Panel, which looks at art as protest. The panel takes place tonight at the Drake Underground; doors open at 6 p.m.

For the first time ever, this year's curators will offer a sneak preview of their exhibitions and share some insight into why they chose each artist.

WTF: What's the Fuss? runs Oct. 1 at City Hall from 3:30 p.m. to 5:30 p.m. Doors open at 3 p.m.

Along with generous financial support for the overall event, sponsors have commissioned or provided additional funds to augment existing projects. These sponsors include Scotiabank, Toronto Eaton Centre, Chevrolet and Philips.

Public transit is the best way to get to and from the event. In addition to the all-night Blue Night Network, TTC service will be extended and subways will operate all night until 7 a.m. on the Bloor-Danforth subway between Keele and Woodbine stations; and on the Yonge-University-Spadina subway between St. Clair West and Eglinton stations. A Special Event Day Pass is now available at all TTC Collector Booths.

New this year is extended GO Transit service to accommodate the late-night festivities, GO is running extra homebound Lakeshore trains in the early hours of Oct. 2. If you are driving in the city, be sure to review the road closures as well as transit information available on the website.



**The Feast of Trimalchio, 2009-2011, by AES+F**  
FEAST OF TRIMALCHIO, ALLEGORY #8 (WAR OF THE WORLDS)  
©AES+F 2009-2011. COURTESY OF TRIUMPH GALLERY, MOSCOW



**The Heart Machine, 2010 by Christine Irving & Interactive Art**  
IAN GRINDALL



**Intensity, 2011 by John Notten**  
JOSE SIERRA

## NUIT HIGHLIGHTS

This year marks the sixth edition of Scotiabank Nuit Blanche, and the City of Toronto has produced three curated exhibitions with a total of 134 projects. Here's a rundown of some of the highlights.

The centrepiece of this year's event is "Flightpath Toronto" at City Hall.

Nathan Phillips Square will be transformed by artists Natalie Jeremijenko and Usman Haque.

Candice Hopkins curates "Restaging the Encounter" in Downtown North Zone A. Highlights include "Erratic" by Germaine Koh, which re-enacts the geological processes that have shaped the region.

AES+F's work transforms a section of Queen's Park into "The Feast of Trimalchio" through a video installation comprised of 70,000 still images.

The interior of the Victoria Chapel at the University of Toronto is filled with the hum of Postcommodity's "Radio-Phonic Territory (Nocturne)."

Shirley Madill curates "The Future of the Present" exhibition in the Downtown Core Zone B, featuring works that reflect the philosophies of Marshall McLuhan. Some of the highlights in-

clude "Ascension" by Isabelle Hayeur, which offers viewers a glimpse into infinity through sight and sound.

At the Toronto Eaton Centre, Ken Rinaldo's "Paparazzi Bots" gives passers-by their 15 minutes of fame and Christine Irving's interactive fire sculpture "Heart Machine" makes its Canadian debut.

At the Downtown South Zone C, Nicholas Brown curates "You had to go looking for it" invites people to transform and occupy Toronto's financial district. Highlights will include "The Tie-break" by Tibi Tibi Neuspiel and Geoffrey Pugen recreates the legendary fourth-set tie-breaker from the 1980 Wimbledon Finals between Björn Borg and John McEnroe.

In "Barricades", Jeremy Jansen and Niall McClelland take objects traditionally used to block off spaces from the public and give them new contexts that undermine their original purposes and Iain Forsyth and Jane Pollard invite onlookers to experience an inexplicable encounter in "Soon", a sight and sound installation.

The complete roster of events can be found at [scotiabanknuitblanche.ca](http://scotiabanknuitblanche.ca).



**L'echo-Peau, 2011 by Richard Purdy**  
COURTESY OF RICHARD PURDY

### TTC SPECIAL EVENT DAY PASS

The TTC Special Event Day Pass is now available at all TTC Collector Booths at a cost of \$10.

It allows a single customer or a family/group of customers (up to 6 people, maximum 2 adults and 4 children/youths, 19 years of age or under) unlimited travel on all regular and extended TTC service.



### PLANNING AHEAD

The best way to see as much as possible is to plan ahead, and two new tools are available to help. With the My Night Itinerary Planner, you can create your own list of must-see projects and take it with you on your mobile device.

Also, the free Night Navigator App is now available for iPhone and BlackBerry users. App download instructions can be found on the event's website. For more information, visit [scotiabanknuitblanche.ca/connect](http://scotiabanknuitblanche.ca/connect).